

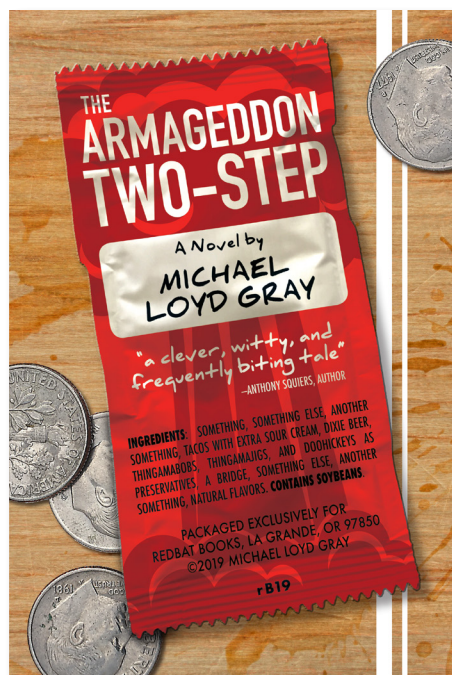


REDBAT BOOKS

503 16th Street, Unit 4A | La Grande, Oregon 97850
541/962-7176

info@redbatbooks.com • www.redbatbooks.com

REDBAT BOOKS OF NORTHEASTERN OREGON
IS PROUD TO ANNOUNCE THE UPCOMING RELEASE OF:



The Armageddon Two-Step

A Novel by Michael Loyd Gray

Publisher: redbat books

Release Date: December 3, 2019

Book Design by Kristin Summers, redbat design
266 pgs., 6 x 9

Trade Paperback: ISBN 978-1-946970-92-3 — \$16.00

Hardcover: ISBN 978-1-946970-80-0 — \$28.00

Distributor: Ingram

The Armageddon Two-Step is a novel about reality and truth built for the Age of Trump; a comedic farce tinted with magical-realism about a young man named Shelby Albert Goddard who saves the world and then must live with the consequences.

EARLY PRAISE FOR THE NOVEL

“The Armageddon Two-Step is a clever, witty, and frequently biting tale of unlikely fame, carved out by a genuine storyteller.”

—ANTHONY SQUIERS, author of *Madness & Insanity*; Co-editor of *Philosophizing Brecht: Critical Readings on Art, Consciousness, Social Theory and Performance*

“A small confession. I’ve been reading Michael Loyd Gray’s prose for more than 30 years—since he was a reporter on a business newspaper in Arizona as I was his managing editor. Over this long period of time, Michael’s writing has only gotten better. **There’s a pleasant rhythm to his sentence construction that eases you into his stories like finding relaxation in your favorite comfy chair.**”

—Steve Bergsman, author of a dozen books; his next book is *I Put a Spell on You: The Bizarre Life of Screamin’ Jay Hawkins*



REDBAT BOOKS

503 16th Street, Unit 4A | La Grande, Oregon 97850
541/962-7176

info@redbatbooks.com • www.redbatbooks.com

PRAISE FOR MICHAEL LOYD GRAY'S WRITING

“Michael Loyd Gray’s prose unspools with the unmistakable cadence of a storyteller.”

—STUART DYBEK, author of *I Sailed with Magellan*

“Michael Loyd Gray’s novel *The Canary* is rooted in historical fact and yet soars in poetic interludes to give a rich portrait of its complex subject, Amelia Earhart, the first woman to fly solo over the Atlantic Ocean, and who later was lost at sea, and young Ernest Hemingway, an author to be. A spirited read!”

—ROBERT FLANAGAN, author of *Fight Night and Maggot*

“[*The Canary*] is a juggernaut; part poem, part historical novel, all engrossing account of a richly imagined meeting between two of the last century’s towering icons. Like its subjects, this novel is brave, bold, and romantic—something we constantly year for and why we are so drawn to these legendary figures. This is one of the most exciting, ambitious novels I have read in years.”

—DARREN DEFRAIN, author of *Inside & Out*

ABOUT THE AUTHOR

Michael Loyd Gray is the author of the novels, *Well Deserved*, *Exile on Kalamazoo Street*, *The Canary*, *King Biscuit*, and *Not Famous Anymore*. He earned a MFA from Western Michigan University, a bachelor’s from the University of Illinois, and teaches Creative Writing and British/American literature at a college in South Carolina. He won the 2005 Alligator Juniper Fiction Prize, the 2008 Sol Books Prose Series Prize, and a novel support grant from The Elizabeth George Foundation. His volume of creative non-fiction, *Still Sort of Original in Unoriginal Times*, was released in 2016. His obsessions include the Rolling Stones, Chicago Bears, Fender guitars, and big old orange cats. For more information, please see his website: michaelloydgray.weebly.com.